THE

# Theatrical Observer;

AND

## *Daily Bills of the Play.*

"Nothing extenuate nor set down aught in malice."

*No.* 727 *Thursday, March* 25, 1824. *Price* 1*d.*

## Drury Lane Theatre.

Mr. Bochsa's selection for last night, presented us with another instance of his unwearied exertions to meet the taste, or at all events to gratify the lovers of delightful music. The First Part, consisted of selections from the works of Handel, Haydn, Beethoven, and Mozart, with a charming aria by King, "Must I leave thee, Paradise," which was sung in excellent style by Miss Goodall Next followed a fantasia, on the *Lombardo Mandolin*, by Vimercati, who was considerably applauded. Mrs. Salmon enraptured the audience with the air of "With verdure clad," from the *Creation* by Haydn; and Miss Paton was loudly encored in the air "*Tu ch' accendi.*" The second Part consisted of a Sacred Oratorio, composed by an amateur, and produced for the first time in this country. It was called the *Prophecy*, the words being taken from Pope's imitation of the fourth Eclogue of *Virgil*, recording the Advent of the *Messiah*. A sublime subject, which the Composer has followed in strains worthy of it, being grandly illustrative of the theme. A powerful musical genius is developed in this *Oratorio*, which was amply recognised by an enraptured audience; and we trust Mr. Bochsa will re-produce this fine composition to-morrow night at Covent Garden Theatre. Mrs. Salmon, Miss Paton, Miss Stephens, Miss Goodall, Mr. Braham, Mr. Phillips, and Mr. Pyne, greatly distinguished themselves. The Third Part consisted of a grand Miscellaneous Act, in which Miss Paton was encored in "*Bid me discourse,*" and Mr. Braham was made to sing "*Kelvin Grove,*" three times.

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Mr. Thelwall's fifth Lecture took place last night, at the Theatre Royal, Haymarket, on which occasion he was honored by a numerous and brilliant audience.

English Opera-House.—Mr. Bartley's Lecture on Astronomy gave much delight last night. Mr. Mathews fills the house this evening, with his *New Entertainment.*

Olympic.—This house was well filled last night, to witness Messrs. Maffey's grand Military Mimo-Drama, with the French Juggler's surprising Evolutions. The performances of this evening will be the burletta of *Rochester*, and a variety of other entertainments.

Adelphi.—Mr. Henry had a very numerous attendance here, last night, to see his beautiful Illusions, &c. This evening, the melodrama of *Waverley*, and the burlesque of *The Death of Life in London.*

# Theatre Royal, Drury Lane.

This Evening the Tragedy of

# MACBETH.

Rosse, Mr PENLEY, Siward, Mr THOMPSON,
Duncan, King of Scotland, Mr POWELL,
Macbeth, Mr KEAN,
Malcolm, Mr MERCER, Donalbain, Miss CARR,
Macduff, Mr WALLACK,
Banquo, Mr POPE, Lenox, Mr YOUNGE,
Fleance, Master CARR, Seyton, Mr WEBSTER,
Serjeant, Mr HARROLD, Physician, Mr YARNOLD.

Lady Macbeth, Mrs BUNN.
Gentlewoman, Miss PHILLIPS,

Hecate, Mr G. SMITH, 1st Witch, Mr GATTIE,
2nd do, Mr KNIGHT, 3rd do. MrJ. BARNES.

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After which, a Melo Drama, called

# TEKELI;

## *Or, the Siege of Montgatz.*

Tekeli, Mr PENLEY, Wolf, Mr ARCHER, Conrad, Mr TERRY,
Count Caraffa, Mr HARROLD, Captain Edmond, Mr MERCER,
Bras-de-fer, Mr HARLEY, Maurice, Mr BROWNE,
Isidore, Mr KNIGHT, Frank, Mr HUGHES,
First Dragoon, Mr WEBSTER, Second Dragoon, Mr KING,
Hungarian Officer, Mr HOWELL, Officer, Mr MAKEEN,
Alexina, Miss L. KELLY, Christine, Miss CUBITT.

In Act II.—The Ballet from *Philandering*, in which will be introduced
*The Provençal.*

By Mr & Mrs NOBLE, Mr & Mrs OSCAR BYRNE.

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To-morrow, No Performance.

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# Theatre Royal, Codent Garden.

*By Special* *Desire.*

This Evening, the Opera of

# The Cabinet.

Prince Orlando, Mr SINCLAIR, who will introduce
*A new additional SONG,* composed by Himself

Count Curvoso, Mr BARTLEY,
Marquis de Grand Chateau, Mr MEADOWS,
Lorenzo, Mr PYNE, Whimsiculo, Mr FAWCETT,
Leandro, Mr NORRIS, Pietro, Mr LEY,
Peter, Mr RAYNER, Manikin, Mr KEELEY,
Falconer, Mr HENRY, Baptista, Mr LOUIS,

Leonora, Miss BEAUMONT,
Doralice, Mrs PEARCE, Crudelia, Mrs VINING,
Constantia, Miss HAMMERSLEY,
Biancia, Mrs DAVENPORT, Curiosa, Mrs GIBBS,
Floretta, Miss PATON,

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To conclude with the Comedy, in two acts, called

# Simpson and Co.

Mr Simpson, Mr W. FARREN,
Mr Bromley, Mr COOPER, Foster, Mr ATKINS,

Mrs Bromley, Miss CHESTER,
Mrs Simpson, Mrs GIBBS, Mrs Fitzallan, Miss LOVE
Madame La Trappe, Mrs PEARCE,

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To-morrow, A Grand Oratorio.

# Theatre Royal English Opera House.

# Mr. Mathews at Home,

**This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late**

# TRIP TO AMERICA.

**PART I.—Exordium—Tourists—Advice as to a Tour—Mrs. Verbiage: her eloquent dissuasives—Mammoths and Tomahawks.**

*Song---" TRAVELLERS ALL."*

**Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—land at Hoboken—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Independent driver—Arrival at Bristol (in America)—First appearance at Baltimore—Kind physician—Washington—Philadelphia—Steam boat and stage coach characters—Arrival at New York—**

*Song—" MRS. BRADISH's BOARDING-HOUSE,"*

**More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, " *very well!*"—Mr. Peannington—American strictures on English tourists—Jack Topham's fancies—Native Indians—Black tragedian: " To be or not to be!"—Song—' OPOSSUM UP A GUM TREE.'—(Negro Melody) Hiring *a help*, (*Anglice* a servant)—Daniel Doolittle—American army—Irregular Regulars—Muskets and Umbrellas—Swords and fishing rods.**

*Song—" MILITIA MUSTER FOLK.*

**PART II.—Sitting for a portrait—Sketches from life—Mr. Raventop—Major Cannister, a military civilian—Peep at the phizzes—**

*Song—" AMERICAN SURNAMES."*

**Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—Monumental Inscriptions—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—Winter sets in—Natives rising and snow falling—Sleighs, (*Anglcie*, sledges)—John and Jonathan, on " *I guess*," and " *you know*,"—Monsieur Mallet—Election—**

*Song—" BOSTON POST OFFICE."*

**Providence—Enticements for Mr. Mathews to perform—Charter a coach—Fiddling negro—Worcester—Another particularly cool landlord—War—Public dinner—General Jackson—French Poet Laureat---Court of Justice---Charge to the jury—American Indian improvisatore---**

**Song---" OYANGWAW."---(A native rhapsody."**

**Emigration discouraged by a British Farmer—Disabled goods and chattels.**

**Song—" ILLINOIS INVENTORY."**

**Maxamilian the Nigger (*Anglice*, Negro) and the snuff-box---Preparations to depart---FAREWELL FINALE.**

**PART III---A MONOPOLYLOGUE, called**

# *All Well at Natchitoches.*

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| **COLONEL HIRAM PEGLER** | **A Kentucky Shoe-Maker.** |
| **AGAMEMNON - - - - -** | **a POOR runaway Negro.** |
| **JONATHAN W. DOUBIKIN** | **a real YANKEE, (his Master.)** |
| **MONSIEUR CAPOT - - -** | **a French Emigrant Tailor.** |
| **MISS MANGEL WURZLE -** | **a Dutch Heiress.** |
| **Mr. O'SULLIVIN - - - -** | **an Irish Improver of his fortune.** |

**The Songs will be accompanied on the Piano-Forte by Mr. E. KNIGHT. who will perform favourite Rondos between the Parts.**